



HiBoy — Elevated Precision for Dynamic Broadcasts

The HiBoy redefines low-profile camera seating by offering the same smooth operation and discreet design of traditional LowBoy platforms, now elevated for enhanced visibility and coverage. Engineered for professional broadcast environments, HiBoy allows operators to film from a raised position—185 cm from ground to camera mounting axis—making it the perfect solution for capturing high-action moments without compromising mobility or stability.

Key Features:

Optimized Operator Height: Raised seating enables superior sightlines across fields, courts, and event spaces.

Stable & Adjustable Leveling: Four independently adjustable leveling feet with ±10 cm range ensure perfect balance on uneven surfaces.

360° Fluid Rotation: Supports seamless panning and camera control with zero noise interference.

Compact & Mobile: Designed for fast setup and transport—ideal for live sports, ceremonies, and outdoor productions.



HiBoy flight cases :



Inside:



Vol 1

Vol 1contains:

- 1 Platform
- **B** 1 Operator chair
- 1 Support bracket chair



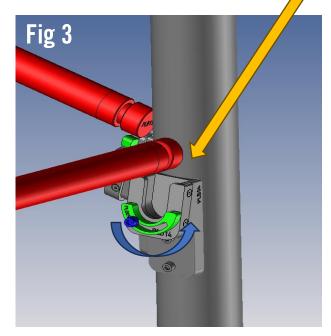
Vol 2

- 1 4 Feet leg
- 4 Leg crossbars
- F 12 M12x30 screws
- **6** 1 Allen 5mm screwdriver
- H 1 Allen 10mm screwdriver





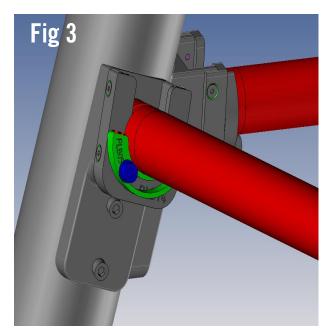
1 - Fit the 4 Feet to the Platform as shown above



 $\ensuremath{\mathtt{3}}$ - Loosen the locking screw, rotate the lock mechanism, and insert the crossbars



2 - It should look like this and stand on its own



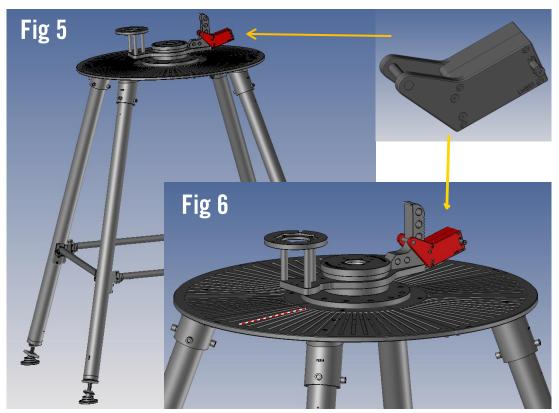
 $\bf 4$ - Insert the crossbars on the spot and turn the lock mechanism to lock position



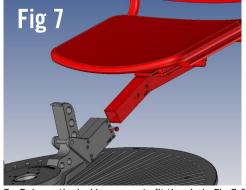


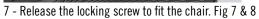
5 - Tightening all the M12 Screws, 3 screws per feet leg

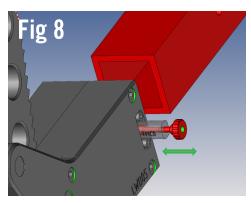




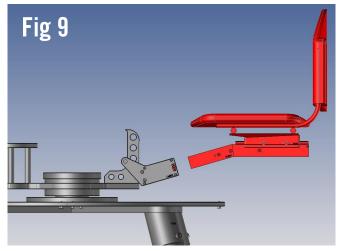
6 - Insert support bracket chair on axe arm. Fig $5\ \&\ 6$



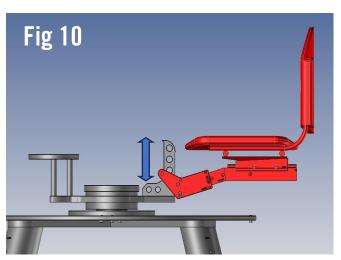




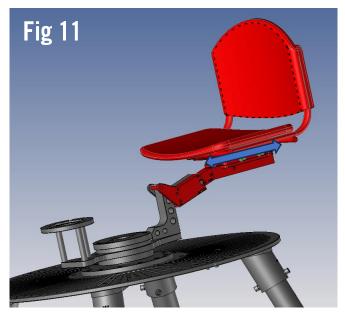




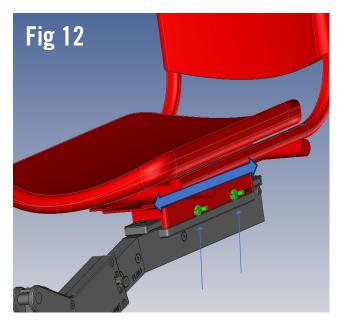
7 - Plug the chair into the support bracket chair. Fig 9



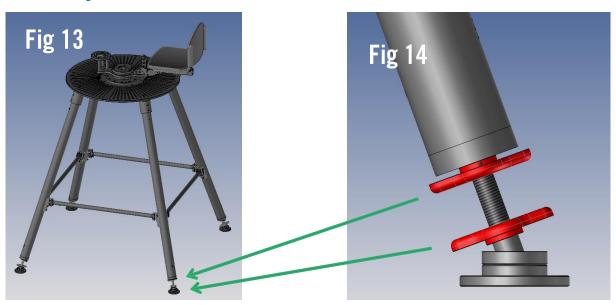
7 -Adjust the height of the chair. Fig 10



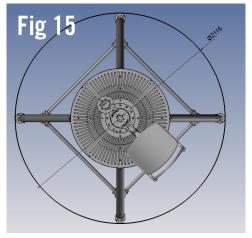
8 -Loosen handles and adjust the chair's movement. Fig $11\ \&\ 12$







9 -Loosen lock handle & tuning knob for perfect for perfect leveling and locking. Fig 13 & 14



10 -Final aerial and front view of the equipment after assembly.

To disassemble, reverse the process.. Fig 15 & 16





omnicam4sky.tv

Special Cameras

Estúdios Mediapro Portugal 2665-618 Venda do Pinheiro Portugal $+351\ 218\ 310\ 680$ info@omnicam.pt

